

# ଚିତ୍ରାଙ୍କୁରି Chitrangiri 20 21

A Virtual Art Show organized by

**ARTISTS ASSOCIATION OF ORISSA- AAO**

on the online platform of YouTube on the eve of  
**Gurupurnima 24<sup>th</sup> July 2021**

Virtual Design: **SUBHANKAR TARAFDAR & SANJAY PATTNAIK**

Catalogue Design: **VIVEKANANDA DAS & SANTOSH SAHU**

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Text: **MEENAKETAN PATTNAİK**

Photography: **JYOTISH DEBATA & SUBHASHREE MISHRA**

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**SAMARENDRA DASH**, Secretary- AAO

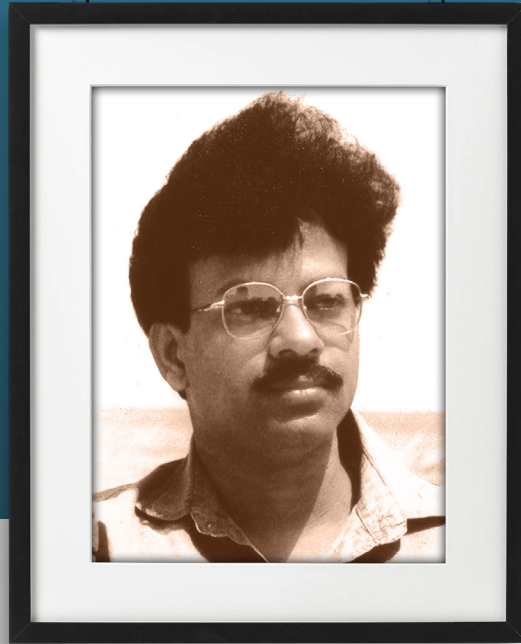
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Chitrāñjali 20  
21



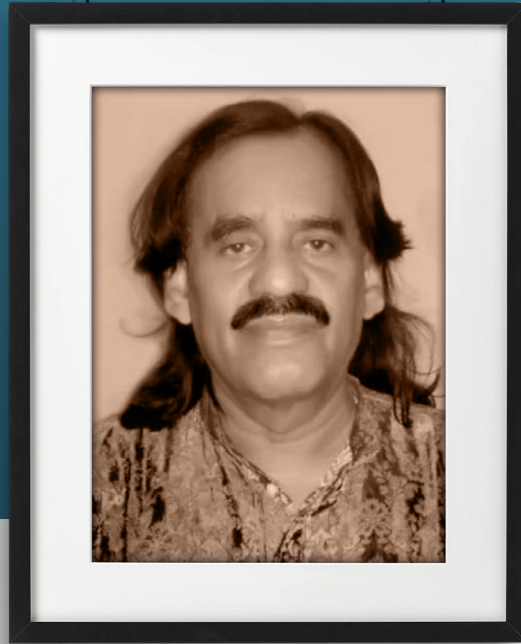


On the eve of Gurupurnima this Virtual Art Show is dedicated to

**Byomakesh Mohanty**

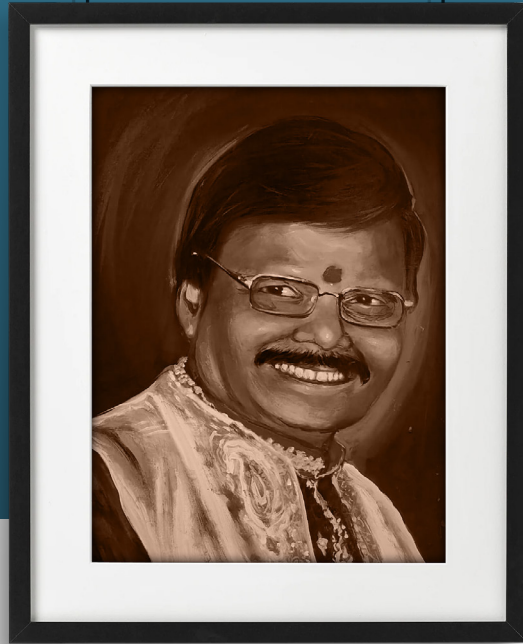
*Our beloved teacher & founder of AAO*





**Siba Panigrahi**

*Missing blessings of our beloved teacher*



**Padmabibushan Raghunath Mohapatra**

*Missing valuable words of our beloved encourager*

# INAUGURATOR

Artists Association of Orissa, popularly known as AAO, was officially established in 1992 at Cuttack under the chairmanship of Byomakesh Mohanty, a senior lecturer at B.K.College of art and crafts, Bhubaneswar. Initially, it was formed to promote young artists of the cultural state Odisha. Gradually artists of different generations came closer to AAO, which proved the widespread acceptance of artists of Odisha. A chain of successful art events organized by AAO independently and in the collaborative process across the state. Painters and sculptors camp in the campus of Indian Aluminum Company at Hirakud in 1991, Mid-night painters camp at Gopabandhu Park in Cuttack on the eve of new year celebration in 1992, Painters at sea-beach in Puri in 1992, Sangam-93 artist camp at Chandikhole, Interstate artist camp at Yatrinaivas in Konark in 1994, etc. are glimpses of events of the organization.

I am pleased to know that the Artists Association of Orissa - AAO will organize CHITRANJALI - 2021 on virtual mode. Thirty-seven artists of Odisha will participate in displaying their creations of art. I am very enthusiastic to see their creative canvases and quite sure that many art lovers will also enjoy the visual display on YouTube. Congratulations to participants. Thank you.



**Prof. Falguni Ray**

*Renowned plastic surgeon,  
artist & photographer*

## PRESIDENT - AAO

A group shows series named Shradhhanjali started after the untimely departure of the founder Chairman, Byomakesh Mohanty, in 2010. Since 2011 this movement has continued till 2019. In between this period, some artists of south Asian countries participated in the Shradhhanjali group show and sold their artworks successfully.

This team of artists showcasing their creations on YouTube, which is the most effective virtual and audio-visual medium to reach a global audience, is a matter of great pleasure. The challenging period of horrifying pandemics failed to stop artists from spreading their message of optimism. I congratulate all our participating artists, the designer team, members of media management, and event coordinators for their enthusiasm and efforts in making this event a grand success. Let's watch Chitranjali – 2021, a virtual art show, and enjoy each artist's exciting thoughts process.



**Sri Janapriya Debata**

*Eminent artist and filmmaker*

# SECRETARY - AAO

AAO celebrated its silver jubilee year in 2017 and was awarded to many leaders of the Odishan art field for their contributions to the artist fraternity of the state. These memorial awards are dedicated to Odishan great master artists, as a token of gratitude. The new art event series named Chitranjali started in 2019 with a dual event of artist camp and art film festival held at the amphitheater at Ekamra urban haat in Bhubaneswar.

AAO is the oldest and active non-government organization dedicated to promoting artists in visual art in Odisha state. This time the exclusive and energetic members of AAO came forward to participate in this virtual group art show of Chitranjali-2021. Total thirty-seven artist members of the organization of young and professional category exhibited their creative canvases with lots of enthusiasm. A common mission behind organizing this virtual show is to eradicate the negativity and panic of the pandemic from the mind of people. These participating artists are the real CORONA warriors. They took the oath of spreading positivity in the society, which will remove the patches of dark clouds from the sky of hope to regain its Blue mood.



**Samarendra Dash**

*Popular photographer & artist*

## BEAUTY OF EMOTION



**SANTOSH SAHU**

A great philosopher once said that “beauty lies in the eyes of the beholder.” But here, the beauty word defines various types of emotion. A character like a Bull may look very powerful, but actually, he might be very sober. Here his calmness is emotion, and this may experience a sense of beauty in the heart of people who are calm in temperament. It is all about the experience of emotion. So the feelings and understanding of the artist say to ‘stay on with your emotion.

## INTROSPECTION



SHUDHASATA MISHRA

The process of self-analysis is called introspection, which means to know about oneself and compete with own, so that day by day, one becomes psychologically more stable to fight a long battle called life. This attitude helps a person reach a path of success to complete the mission of performing better in every work of life.



## FAITH



SASMITA KAMILA

According to ancient Hindu scriptures, gods and goddesses carry special status. People strongly believe in their religious faith that even a stone (Shalagram) can take the form of a god in the worshiper's eyes. In this work of art, the artist tried to portray how people have managed to worship the supreme power in an idol form such as Ganesha for ages.



## DEFENDER OF NATURE



AMARENDR MOHARANA

In the picture, an elephant carrying a kid and interacting with birds introduces humans to the King of the Jungle and the rest creatures. It means Nature made the human most powerful among all creations, although he doesn't have sharp teeth, blade-like nails, pointed horns, nor a massive body with solid muscles but awarded a developed brain to think.

## OLD WINE IN A NEW GLASS -2



**JYOTISH DEBATA**

Hawa-Mahal is a palace in Jaipur known as the palace of breeze. This architectural feature of multiple windows allowed cool air to pass through, thus making the whole area more pleasant during high temperatures in summer. The same concept we experience in the case of a modern air conditioner. It can also be called upgrading old ideas into new technologies, like pouring old wine into new glass.

## AQUARIUM KING



SANJIB BISWAL

An aquarium is a beautiful thing to enjoy the world of underwater creatures in a small space. There can be varieties of colorful tiny and bigger fishes that make the space lively for the spectators. One can notice the dominance of the strongest hunter fish over other fishes to rule the aquarium. But the sad thing is that the giant fish hunt small fishes to satisfy its ego of supremacy.

## EXPECTATION



CHINTAMANI BISWAL

We live on this planet with hope and expectations from the natural world to satisfy our own needs, but don't hesitate to exploit Nature and its resources in the name of development and urbanization. Let's respect Mother Nature to maintain the ecological balance intact and make this planet a better place to live. Love Nature; in return, Nature will also love you.



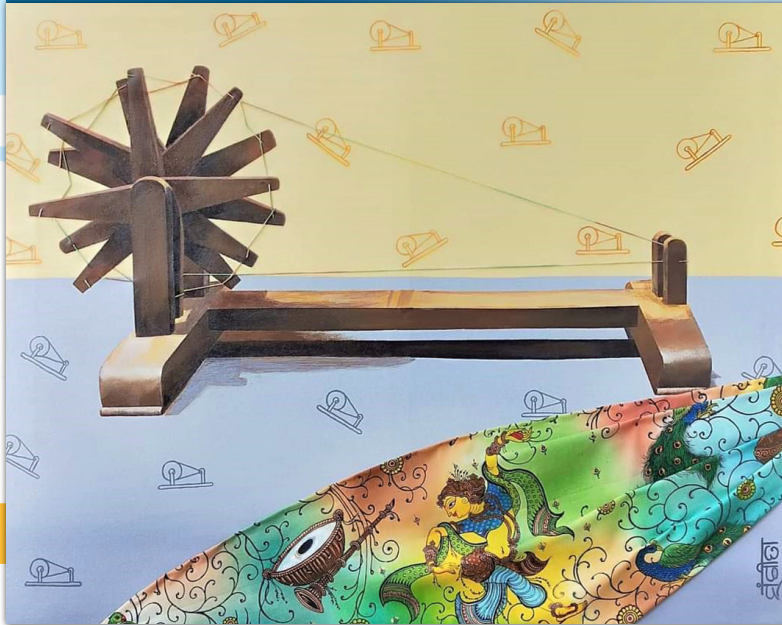
## VIKSHU



BISWAJIT DAS

Children are so innocent that they only understand the language of love and care. But in this artwork, the artist had painted a child in dress-up of a Vikshu. It is a promise of sacrificing whole life for society. The artist perhaps visited any Buddhist monastery where he might have noticed the involvement and enjoyment of children in the religious practice.

## SWADESHI



**SANGITA PATNAIK**

The Swadeshi movement in India became very popular during British rule in the year 1918. A Charkha turned into a symbol of unity. Khadi, the hand-spun and hand-woven cloth elevated to an ideology for self-reliance and self-government. India got independence, this movement made the weavers confident, and it is still practiced in India across ages. The artist's point of view is that; Odishi Patachitra can be painted on Khadi to popularize it in this modern era for broader market exposure.

## BHAABA KU NIKATA



MAMATA SAMANTARAY

It is the relation between the almighty and the devotee. The magnetic attraction of the Lord emotionally engages the devotees to visit the holy town, Puri. A glimpse of darshan is an aspiration of each visitor who comes to Puri around the year. The painting conveys the content of a devotee when she realizes that she has reached Puri to have an encouraging sight of the ultimate reality, Lord Sri Jagannath.



## NATURE N LIFE



ARTISTS  
ASSOCIATION  
OF ORISSA



Estd: 1992, Regd. No: 19312/31/92-93



**NIGAMANANDA SWAIN**

A difficult & hazardous road may lead to a beautiful destination in spite of challenges on the way. Positive thinking makes our surrounding filled with positive energy that removes the darkness of negativity from us. The waves of positive energy works like protective shield for our body and soul. This is the best way to keep us mentally healthy in the panic period of pandemic.



## CREATION OF GOD



CHINMAY RANJAN NAYAK

Life is the gift of god. People forget god during good time but when things becomes tough they turn their hand towards the sky to get the blessings of the all mighty. Property, bank balance and the attachment of the materialistic world became useless. So materialistic world is only an illusion nothing else and one has to move forward from this illusion in search of truth.

## TAKE OFF



**LIPISHREE NAYAK**

Life in lockdown became a psychological burden on human mind. The pandemic has left us like a prisoner in our own home. But in the natural world, the things are completely different. Nature is in full mood, bird's enjoying the sea beach without human interference. The water bodies are reflecting the vast blue sky like a mirror in blue mood.

## BEAUTY ON THE WAY TO CATASTROPHE



SUBHASHREE MISHRA

Continues natural disaster like destructive cyclones head towards the eastern coast of India every year, which destroy the beautiful creatures, flora, monuments of Odisha. It also affects a lot in several ways to the craftsman and others creating challenges to manage to save our art, craft, heritage, properties and all the beauty from this devastation. There must be a solution to defend this land of culture from natural disasters.



## TRANSFORMATION



**DR. DINABANDHU SAHOO**

Love is a state of devotion and purity. It needs transformation with a serene soul to achieve the unique feelings of oneness. The lotus is the symbol of purity and the masks represent a higher state of emotional upliftment.

## GOURANGA AT SHANKHSHETRA



MEENAKETAN PATNAIK

This work of art is the outcome of my interaction with an ISKCON devotee named Gouranga who interacted with me about Sri Jagannath culture during Rath Yatra few years back. His curiosity and intelligence influenced me to do this painting about the vision of a European who loves India and its cultural heritage very much

## EMOTION OF NATURE



BISWAJIT GIRI

Sea has a huge scope for ocean food. Many aqua culture establishments came forward in this commercial sector and exporting ocean food from the state to far eastern nations but at the same time nature gets the side effects too. So things can be done with proper respect to Nature to make it a better place to survive.



## HELL



SASADHAR PATI

It became hell like experience for life to survive during this pandemic of Covid-19. No doubt, it's a global issue but socially, culturally, emotionally and financially people faced tremendous difficulties while facing the extremely challenging situation never before. Life limited at isolated home, crowded hospitals and intensive care units where only Oxygen, drugs and sanitizer dominated. People are so scared of the situation that they don't want to go out such as a poisonous cobra is present at their door step.

## UNTITLED- 50



**SANTANU KUMAR MEHER**

Human migration and immigration are somehow linked with each other but raise the issues of human concern due to socio-economical affairs. People migrate from villages or small towns to metropolis like big cities in search of a better possibility of earnings. Nobody likes to be away from homeland but situations force to do so. This is a never ending process since ages.



## REFLECTION OF SOCIETY



NARENDRA KUMAR MAJHI

In this picture I had shown the dark side behind development. I am from Mayurbhanj and Kendujhar districts. Traffic is very poor where the country's high-quality iron ore is extracted. Isn't it right for the people of that area to have a good road? My picture is a mirror in which I tried to reflect our society.

## DETECTION OF TRUTH



**SOUMYA RANJANA SAHOO**

I don't know what the definition of truth is! Everything that we can see in life is it true or what we cannot see, that is true? Can someone tell me what the truth looks like? I just felt the truth. Truth can be realized only through knowledge. If we do not have knowledge, what we see is true to us.

My art practice is a journey in search of truth.

## PLEASURE OF MODERN FAMINE



MALAY RANJAN MAHANTA

This painting shows the felling of hunger for knowledge and curiosity of a young man to know the world. He is living away from home and building his own future in a city of his dreams. It would not be wrong to say that this is a 21st century famine. Where there is no scarcity of food but people don't have time to take care of their health as they are over busy in the rat race of struggle to move forward.

## NATURE



SAMARENDRAROUTRAY

Nature is the ultimate source of creation. Many philosophers, poets, writers, musicians, actors, artists and others had done many creations inspired from Nature since. Cave art, literatures in great epics of medieval period and multi-mediums of this modern age are only few examples of creations about Nature made by man. In this way, this painting is a combination of various forms inspired by Mother Nature.



## PEACE OF THE BARREN UPLAND



SWETA ROUTRAY

While searching for peaceful place in this overcrowded life style, this art work comes as a response from the heart to find peace by experiencing the healing power of the quietest barren upland defeating so many thunderstorms. Peace of mind matters a lot to live a happy and healthy life both physically and psychologically.

## UNTITLED



**GOURI MOHARANA**

The artist inspired by her father who is in a profession of direct contact with Nature. She also got influenced by her surroundings. As a keen observer of comparison and migration she depicted those elements in her series work based on comparison art of journey. In this work of art she wanted to showcase that rise of structural environments and decrease of Nature. She treats these changes as false development for the sake of better living.

## THE SUN SHINE



PRABHAT KUMAR RAUTRAY

Prabhat Rautray loves to paint both oil on canvas and acrylic on canvas by using spatulla at the sunny beaches of Pondicherry. His canvases are the visual replica of various moods of Nature. Vivid strokes and softness of colour scheme are two striking factors of his canvases. His paintings are his signatures of interaction with Nature.

## GANPATI



**RAJIBA LOCHAN SAHOO**

Indian artists always get influenced by the rich cultural ethics, mythological interpretations and age old tradition of Indian aesthetics. Hindu epics are treasures of creative ideas and philosophical thoughts deep rooted as way of life in this subcontinent. As a native of cultural city of Varanashi, a strong reflection of mythology and related visual elements are seen in artworks of Rajiba.



## BOND OF FAITH



**MANOJ KUMAR SAHU**

When feel suffocated in this materialistic world of fake relationships, we do visit spiritual places to breathe a fresh air of divine thoughts. It recalls our great past of rich cultural heritage and spiritual philosophy. This cures our emotional injury and brings back our lost energy to live life with a progressive approach. Artist Manoj painted this canvas by just remembering those emotional elements in the form of two swans representing peace of life, faith on the almighty as well as others and togetherness in the society.

## CONTRASTING LIFE'S



**GANGANARAYAN MAHARANA**

Happiness is not available in readymade packets. It is a personal feeling as the definition of happiness may differ from person to person. To depict this social concept artist Ganganarayan has painted two pet dogs with two different perspectives. One can have lavish luxury but may not have the freedom of life where as another can be a struggler but may have a good sleep at night. This is the difference between two contrasting life.

## THRIVE



SARITA ACHARYA

Human causes the most threats to the natural world by exploiting the natural resources to bring out the urbanization. This attitude of human leads to loss of habitats of birds, animals and millions of other creatures that too has the right to live on this planet. Human must understand that creatures are struggling to survive in adverse situations where every second is painful due to misbalance of ecology.

## THE STUDY OF SELF



**KISHORE KUMAR DALAI**

Meditation makes our soul and mind calm. Pranayam helps our heart to act healthy. Yoga is a combination of spiritual, mental and physical practices as mentioned in Rig-Veda and also referenced in the Upanishads. One can feel better by practicing this process while activating various Chakras within the body. Here artist has painted this idea within a form of an eye of Shree Jagannath which is also an energy Chakra. Every year pilgrims visit Puri to have a glimpse of energy Chakras in the Temple of Shree Jagannath which is a spiritual energy field situated in eastern coast of India.



## SOCIAL TIES – 83



**PROF. RANJAN KUMAR MALLICK**

Man is a social animal, loves to live in society with family, friends and relatives. Social bonding of husband - wife, parents - children, teacher - students etc is the examples of social ties that works like strong pillars to strengthening the civilized world. This is a process of togetherness in the civilized world where everyone respects and cares about others.

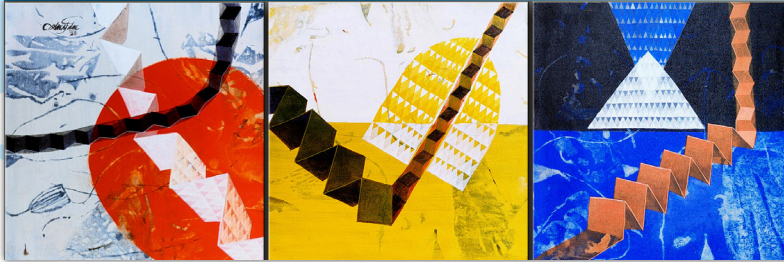
## EMOTION



SANJAY PATTANAİK

Attraction is one type of emotion which keeps on changing time to time. It can be of physical or psychological but depends on circumstances. It also depends on the viewer if beauty lies on the eyes of the beholder. As beauty is not permanent so it as well should not be treated as eternal. Let the lovers of beauty enjoy the temporary attraction and change their stand in the next moment in fail of emotion.

## IS THIS US?



SUBHANKAR TARAFDAR

Subhankar have his own philosophy of understanding the world of space and shape. He used to questioning himself - Where does this crowd come from? Do they recognize their forms of identity or just joined to become a part of the crowd? Can this attempt change the faded form of someone's existence into reality? He is still searching for answers in the crowd.

## GREEN LEAVES



JITENDRA KUMAR BHANJA

We Indians believe that everything in Nature is a sacred object like tree, river, air, sun, earth, animal etc as these are created by God. Nature gives us various sources of protecting formulas in the variety of green leaves, juicy roots, medicated minerals, and so on to save our life to fight back against illness for better health just like our mother.



## DREAMS – 5



SAMARENDR DASH

It is a canvas of two kids portrayed their innocence, limitation of wish and confusion about their possible expectations. There is a hidden mark of question on their face. Artist Samarendra is a keen observer of things happening in his surroundings. That is why these aspects of kids stricken his mind. Perhaps he is trying to understand two questions on the curiosity of a kid within himself.

## EMOTION



SHYAM PRASAD TALI

Creative people think differently as they don't believe in the normal process of understanding life, whereas ifs and buts commonly surround the world of non-creative people. The other way of thinking kind of state of mind encourages the creative thinkers to explore the psychology of the ordinary person.



# CHARUCHITRA-2018

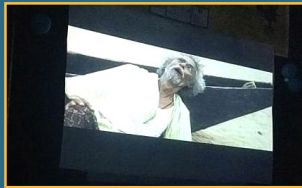


# CHITRANJALI-2019, A NATIONAL LEVEL ARTIST CAMP

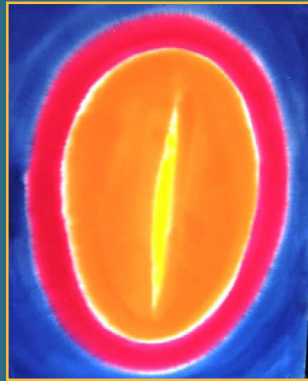




# CHITRANJALI-2019, A NATIONAL LEVEL ART FILM FESTIVAL



# NEO-TANTRA 2021, A STATE-LEVEL ART WORKSHOP FOR YOUNG ARTISTS



## REPORTS OF ACTIVITIES OF AAO

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### **CHARUCHITRA-2018**, *a solo art exhibition of Textile Designs and Paintings of Lalatmohan Pattnaik*

A solo exhibition of drawings, paintings, and textile designs of master designer Lalatmohan Pattnaik was held from 22nd to 27th November 2018 at Rashtriya Lalit Kala Kendra, Kharvela Nagar, Bhubaneswar. There are more than three hundred artworks were displayed in the said exhibition. AAO felicitated him with the "lifetime achievement award" for his contribution to the art and design sector of Odisha. Chintamani Biswal, an executive body member of AAO, successfully produced "Chaar Chitrapatta," a documentary film on the glorious creative carrier of Lalatmohan Pattnaik.

### **CHITRANJALI-2019**, *a national level Artist Camp*

Thirty young and professional artists participated in the national level artist camp at the amphitheater of Ekamra Urban Haat, Unit-III, Bhubaneswar, from 29th November to 1st December 2019. AAO awarded artists such as Kantakishore Moharana, Pradeep Kumar Patra, Kalicharan Pattnaik for their essential contributions to the Odishan art field. The dignitaries on stage were Lalatmohan Pattnaik (an eminent textile designer of eastern India), Dr. Alekh Charan Sahoo (an ex-principal of B.K.College of Art & Crafts and veteran art historian of Odisha), Jagdish Chandra Kanungo (an art author and ex-Secretary of Odisha Lalitkala Academi), Panchanan Sur (a celebrity art academician of Odisha), Gajendra Prashad Sahoo (the Secretary of Odisha Lalitkala Academi) and Panchanan Samal (the Principal of Dhauli College of Art & Crafts).

### **CHITRANJALI-2019**, *a national level Art Film Festival*

There were art films of fifteen filmmakers screen played in the amphitheater at Ekamra Urban Haat, Unit-III, Bhubaneswar from 29th November to 1st December 2019 in the presence of a spectacular crowd. Influential film personalities such as eminent film director Sabyasachi Mohapatra, famous cine actor Ajit Das, ex-member of parliament & famous cine star Siddhant Mohapatra, prominent artist Banchhanidhi Pattnaik, eminent artist & theater personal Lalatendu Rath, celebrity scriptwriter & director Jagdish Mishra, distinguished filmmaker Mahesh Hazera, etc. glorified the stage as dignitaries and encouraged the participating filmmakers. Sani, the son of river Mahanadi, a film by Dr. Sweta Kumar Dash is based on a true story that unlevel the life of a poor fisherman, bagged an award. Writer & director Jagdish Mishra's film "lost and hound" was another popular entry appreciated by the audience and awarded.

### **NEO-TANTRA 2021**, *a state-level Art Workshop for young artists*

Internationally acclaimed Odishan origin Painter, Architect, and Writer Prafulla Mohanty attended an art workshop for young artists on NEO-TANTRA as a Mentor. The workshop was organized by the Artists Association of Orissa – AAO on 10th March 2021 at Jayadev Bhawan, Bhubaneswar. In the workshop, 40 young artists participated and inquired about various aspects of TANTRA as a form of ritual, culture, and aesthetics. They were very much thrilled to have an internationally renowned artist among them. AAO executive body members Chintamani Biswal and Sanjib Biswal successfully coordinated the event.

**Members of  
AAO Executive Board**

President: **Janapriya Devata**

Vice-President: **Chintamani Biswal**

Secretary: **Samarendra Dash**

Treasurer: **Sangita Pattnaik**

Assistant Secretary (*Event Management*): **Sanjib Biswal**

Assistant Secretary (*Production Management*): **Sanjay Pattnaik**

Assistant Secretary (*I & PR Management*): **Santosh Sahoo**



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