

A black and white close-up portrait of Prof. Byomakesh Mohanty. He has dark, wavy hair, a mustache, and is wearing round-rimmed glasses. The background is slightly blurred, showing what appears to be a white structure, possibly a railing or part of a building.

Prof. Byomakesh Mohanty

17th November, 1957 to 14th June 2010

Your departure for heavenly abode on Raja Samkranti, the 14th June 2010 came as a rude shock to us. But o' dear artist, you continue to live on within our hearts through your smiling personality and trail of colourful creations!



ARTISTS' ASSOCIATION OF ODISHA - AAO
IN COLLABORATION WITH
ILA PANDA CENTRE FOR ART - IPCA
PRESENTS

SHRADDHANJALI 2016

INDIA - INTERNATIONAL
SHOW OF VISUAL CULTURE
AS A TRIBUTE TO
PROF. BYOMAKESH MOHANTY

29 JUNE - 3 JULY 2016
REGIONAL ART CENTRE
LALIT KALA ACADEMI
BHUBANESWAR
INDIA

Glimpses of Shradhdhanjali - 2015





It's easy to Love Art

The Ila Panda Centre for Arts (IPCA) is named in the memory of Mrs. Ila Panda, an artist, humanitarian, and politician who had dedicated her life to the promotion of the rich tradition of Odia art. Mrs. Ila Panda was an alumni of the prestigious Viswa Bharati, Shantiniketan (under the tutelage of Nandalal Bose) and the Royal college of Art, London.

IPCA is a platform to showcase and promote the modern and contemporary visual artists of Odisha -covering the gamut from the masters, the current celebrities to the amateurs. While the initial focus is on the modern and contemporary visual arts, IPCA hopes to expand its championship to include both traditional and folk art eventually. IPCA has a dream going forward- to build and maintain an art gallery and eventually a fine arts museum - a modern temple dedicated to UTKAL (the erstwhile name of Odisha) which roughly translates to mean a land of exquisite arts and crafts



Sthitapragnya Swain, Hyderabad, India



Desire to cherish the past, Oil on canvas

AAO has also instituted another honor, the "Upendra Maharathi Memorial Award" named after Late Padmashree Upendra Maharathi, an incredible master artist of Post – independent Odisha and Bihar who created verities of master piece art works of various mediums.

On the occasion of "Shraddhanjali - 2015" the youth category award had been conferred to a talented young artist Sri Sthitapragnya Swain. His art practice is based on his interest to cherish the past. Carefree psychology of youth, fun time of childhood, Cat goddess, interaction with nature etc are the vital aspects of his art practice. It leads the spectators to a subconscious state of mind and the art involves in a related intellectual exchange with them.



Jyotish Debata
Bhubaneswar, India
Untitled
Photography



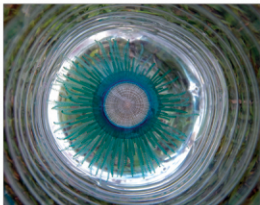
Prashant Kumar
New Delhi, India
Oh no
Acrylic on canvas



Ankit Ranjan Pathak
Nalanda, India
By the Way
Photography



Kishan Sharma
Varanasi, India
creation
Photography



Minatiprava Behura
Bhubaneswar, India
Geometry in nature
Photography



Biswaranjan Behura
Bhubaneswar, India
Modeling
Photography





Chinmaya Kumar Majhi
New Delhi, India
Stream of hope
Photography



Biswakarma Maharana
Bhubaneswar, India
Flow
Acrylic on canvas



Biswajit Sahani
Bhubaneswar, India
Illusion
Photography



Sarita Acharya
Khalikote, India
Existence
Acrylic on canvas



Kubera Barik
Bhubaneswar, India
Slum treasury
Mixed media on canvas

Bhargav Mishra
Bhubaneswar, India
Beautiful
Photography





Taranisen Pattnaik
Bhubaneswar, India
Wheel of life
Photography



Riya Karmakar
Cuttack, India
Benzaiten
Water colour



Neelamadhab Sahoo
Bhubaneswar, India
Krishnanagee
Pattachitra



Ashis Dash
Berhampur, India
Flow
Acrylic on canvas



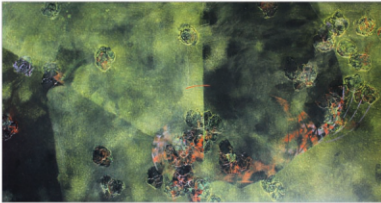


Samarendra Dash
Khalikote, India
The gurdian of soul
Photography



Rupali Ruchismita Kar
Bhubaneswar, India
Me
Acrylic on canvas

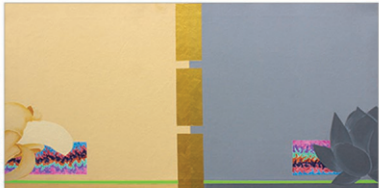




Asif Sharief Shaikh
Mumbai, India
Colours of life
Acrylic on canvas



Hrudayananda Pattanaik
Bhubaneswar, India
Untitled
Acrylic on canvas





Bhabani Shankar Das
Khalikote, India
Zero / "0"
Acrylic on canvas

Uma Shankar Dash
Puri, India
Untitled
Metal





Hemanta Kumar Moharana
Cuttack, India
Untitled
Mixed media



Rashmitarani Rana
Jajpur, India
Buddha
Acrylic on canvas



Chitra Verma
Rajasthan, India
Untitled - II
Photography



Chintamani Biswal
Bhubaneswar, India
City life
Acrylic on canvas



Satyabhama Majhi
Bhubaneswar, India
Untitled
Acrylic on canvas



Kalyani Sahoo
Bhubaneswar, India
Expression
Acrylic on canvas

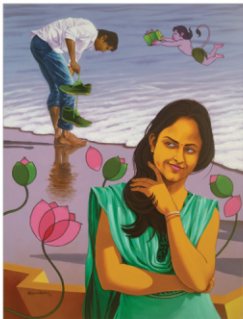




Ganganarayan Moharana
New Delhi, India
Untitled
Acrylic on canvas



Pradeep Kumar Patra
Bhubaneswar, India
Theater queen - II
Mixed media on paper



Meenaketan Pattnaik
Bhubaneswar, India
Adhunic Ramayan
Acrylic on canvas



Susant Kumar Singh Samant
Bhubaneswar, India
The divine love
Acrylic on canvas





Samarendra Routray
Cuttack, India
Untitled
Oil on canvas



Nigamananda Swain
Khalikote, India
Go green
Acrylic on canvas

Chandan Kumar Samal
Balasore, India
Nature - 85
Mixed media



Sudhanshu Sutar
Gurgaon, India
Thought of an entrepreneur
Water colour





Sanjoy Singh Roy
Kolkata, India
Untitled
Photography



Babita Das
Kolkata, India
Friends
Acrylic on canvas



Rajendra Kapse
Mumbai, India
Untitled
Mixed media



Tarakanta Parida
Bhubaneswar, India
Shree
Acrylic on canvas





Sonia Mallik
Gurgaon, India
Clout - II
Acrylic on canvas



Prof. Ranjan Kumar Mallik
Gurgaon, India
Social Ties - Generation - I
Acrylic on canvas





Manash Ranjan Jena
Bhubaneswar, India
Pratiksha - 288
Acrylic on canvas



Sangita Patnaik
Bhubaneswar, India
Untitled
Acrylic on canvas





Dr. Gourahari Rout
Bhubaneswar, India
SAT - CHIT - ANANDA
Acrylic on canvas



Janapriya Devta
Cuttack, India
Form
Acrylic on canvas



Gajendra Kumar Padhi
Bhubaneswar, India
Ganesha - I
Acrylic on canvas



Gajendra Prashad Sahoo
Bhubaneswar, India
Tree & Family
Mixed media on canvas



Dr. Biswaranjan Mishra
Cuttack, India
Blooming Buds
Water colour



Dr. Dinabandhu Sahoo
Bhawanipatna, India
Dissolution
Acrylic on canvas





Lalatmohan Pattnaik
Khurdha, India
landscape
Oil on canvas



Banshidhar Patra
Bhubaneswar, India
Family
Oil on canvas



Prof. Diptiprakash Mohanty
Varanasi, India
Ghat - 92
Acrylic on canvas

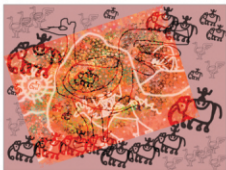


Lalatendu Rath
Bhubaneswar, India
Trinity
Acrylic on canvas





D. N. Rao
Bhubaneswar, India
Soura
Digital print



Sunil Kumar Patnaik
Khurda, India
Sacred pond
Water colour



Late Harishchandra Sinha babu
Bhubaneswar, India
Gurudev
Oil on canvas



Gokul Bihari Pattnaik
Bhubaneswar, India
Devi Ganga
Water colour



BO SUK LEE

Seoul, Korea

The World in which Arirang stories exist - I

Mixed media on canvas



Noury Larissa

Paris, France

Indian forest

Mixed media





Maryam Hashemi
London (Iranian)
First coming
Acrylic on canvas



Tutte Nicolau
Finland
Excavations
Tempera





Sri Chandan Samal is a visual tracer of human thinking, social emotions, frustrations and communications called the psychology of social bond. His huge marvel stone sculptures composed with metal extensions are utterly narrative. He uses metal buds and flowers with extensions of the metal plant mounting out from the curbs and fold gaps on the surface of the carved stone. Besides these technical flourishes, Sri Samal's works portray the various aspects of life such as the journey from a seedling into a flower, the eternal time and space between birth and death, success and failure, happiness and sorrow, romance and departure etc. The art work carries many facets of life in its bosom.

We also appreciate the support and involvement of some important international artists in "Shraddhanjali 2016", an India – International show of visual culture. Tutte Nicolau of Finland is a famous abstract painter of tempera medium. Maryam Hashemi is a very energetic artist and performer based in London. Her work is deep-rooted in her childhood, Iranian legacy and enthused by her everyday life. She utilizes her connection with the intuitive intellect to produce imagery which assists her to look at the deeper fractions of herself and her craziness habitually uncovers a mode to articulate itself. Bo Suk Lee is an active artist from Seoul of South Korea. Her painting and installation series "the World in which ARIRANG stories exist" is based on calligraphic beauty and art motifs of Korean script "Hangeul".

This year we are pleased to announce that a leading art gallery "Ila Panda Centre for Art" has come up to join hands with us to organize this event and this is a historic step towards the forward movement of artists' fraternity of this region. We humbly appreciate this move by IPCA. IPCA is a platform to showcase and promote modern and contemporary visual artists of Odisha - covering the gamut from the masters, the current celebrities to the amateurs. While the initial focus is on the modern and contemporary visual arts, IPCA hopes to expand its patronage to include both traditional and folk art eventually. IPCA has a dream ahead - to build and maintain an art gallery and eventually a visual arts museum - a modern temple dedicated to UTKAL (the erstwhile name of Odisha) which roughly translates to mean a land of exquisite culture.

It is a rapidly progressive sign of growth of visual culture for India in general and Odisha in particular that more and more art organizations of repute are willing to join hands with us in future. May the artist community spread its wings beyond the visible horizon to touch new vistas, while giving shape to a future for wider experience of the artists' fraternity as well as connoisseur alike?

Meenaketan Pattnaik
Aesthetician

The Future beckons...

Art has come to be characterized in terms of a wide range of attributes starting from realistic representation, imaginative visual expression, creative communication of human emotions, experiences and perhaps much more. Every individual artist explores his/ her own ideas, concepts and techniques based on the influences he/ she derives from his/ her surroundings. It is entirely another matter that the visual outcome may not necessarily appeal to a section of spectators even if the thought process behind the creation is worthy of appreciation. The nature of art and related issues such as creativity and interpretation are largely referred to as aesthetics. The discerning viewer derives a greater aesthetic pleasure when the thematic or conceptual aspect of a creation combines well with the technique of visual expression.



Artists' association of Odisha "AAO" is constantly in search of artists endowed with a genuinely creative approach to their work and feels happy to confer "Prof. Byomakesh Mohanty memorial award" to an art practitioner with a difference, an award that has been initiated since the last couple of years. It looks out for discovering artists contributing to the human experience and adding value to life at large through their art. In this way, Sri Chandan Samal a prominent sculptor of our generation had been awarded the "Prof. Byomakesh Mohanty memorial award" during "Shraddhanjali -2015".

Sri Chandan Samal is a visual tracker of human thinking, social emotions and communications that may be labeled as the psychology of social bond. His huge stone sculptures composed with metal extensions are very narrative by nature. He uses metal buds and flowers with extensions of the metal plant coming out from the curves, folds and gaps on the surface of the carved stone. The journey from a seedling into a flower, the time and space between birth and death, success and failure, happiness and sorrow, romance and depart etc.; the art work carries many facets of life in its bosom.

AAO has also instituted another honor, the "Upendra Maharathi memorial award", named after late Padmashree Upendra Maharathi, a great master artist of Post – independent Odisha and Bihar, who had created varieties of master pieces of art work in multiple mediums. On the occasion of "Shraddhanjali - 2015" the youth category award had been conferred upon a talented young artist Sri Sthitapragnya Swain. His art practice is based on his desire to cherish the past. Carefree psychology of youth, fun time of childhood, Cat goddess, interaction with nature etc are core issues of his quest and practice. It finds its way into the subconscious state of mind of the viewer and configures a meaningful exchange with him.



Zyonekash Al-Dawty

"Untitled", Oil on canvas, Private collection, Lucknow, India